

Pre-AP Readiness Workshops

Schools and districts not participating in the initial launch of the Pre-AP program but interested in learning more about Pre-AP content and instructional best practices can purchase Pre-AP Readiness Workshops. These workshops, intended for grades 6–12 teachers, are a great way to help build readiness for future Pre-AP teachers.

English Language Arts

Pre-AP ELA: Texts Take Center Stage

Texts take center stage in the Pre-AP ELA classroom, inspiring and preparing all students for close, critical reading. This workshop addresses the three key areas of focus within a Pre-AP ELA classroom: reading deeply, valuing evidence, and noticing language choice. Through engagement with a close reading protocol, participants will explore how these areas of focus help the reader to observe the small details within a text in order to arrive at a deeper understanding of the whole.

Pre-AP ELA: From Sentence to Synthesis

The Pre-AP ELA classroom trains the writer to focus on crafting complex sentences as the foundation for writing in order to facilitate complex thinking and to communicate ideas clearly. Writing instruction and practice are linked to reading comprehension as students learn to create clear sentences that incorporate textual evidence. By first focusing attention on sentences and paragraphs, teachers will learn how to support students in acquiring a strong foundation for later work with essays and other types of writing.

Visual and Performing Arts

Documenting the Process of Thinking and Creating in Pre-AP Arts Classrooms

In the Pre-AP Arts classroom, teachers help students record their creative processes and reflect on the development of their artistic works. This workshop will focus on the idea that students who are reflective about their artistic choices will become more adept in building skills in their disciplines. Participants will learn how to help students trace the evolution of their thinking, including idea generation, ongoing revision and refinement, and presentation of their work for a particular audience. Specific activities in the workshop include an examination of the Pre-AP Arts Course Frameworks, as well as work with formative assessments, inquiry-led dialogues, and exploratory critiques.

Facilitating Risk-Taking, Inventiveness, and Experimentation in the Pre-AP Arts Classroom

The Pre-AP Arts classroom facilitates risk-taking, inventiveness, and experimentation in order to engage students more deeply in the creative process on their way to producing visual and performing art. This workshop focuses on how the power of encouraging trial and error in the arts classroom can help support students who are more confident and willing to improve their skills. Participants will learn how to provide guided, structured opportunities for student choice and agency throughout each phase of the creative process.

History and Social Studies

Fostering Disciplinary Reasoning Skills in the Pre-AP History and Social Studies Classroom

Fostering disciplinary reasoning skills is a key focus of the Pre-AP social studies classroom. This workshop explores the four disciplinary reasoning skills that appear in Pre-AP and AP course frameworks: causation, comparison, contextualization, and change and continuity over time. Participants will design activities that utilize the Pre-AP shared instructional principles and invite students to make meaning out of primary and secondary source sets in the way that historians and geographers do.

Effective Use of Source Sets in the Pre-AP History and Social Studies Classroom

This workshop explores the three areas of focus in a Pre-AP social studies classroom: evaluating evidence, incorporating evidence, and explaining historical relationships. With these shifts in mind, participants will experience the Pre-AP model of disciplinary apprenticeship by leveraging source sets in the way that historians and geographers do. Participants will leave the workshop with an understanding of the characteristics that make a source set useful, Pre-AP shared instructional principles and strategies to guide work with source sets, and time to engage in peer feedback on new source sets.

To schedule a workshop, contact your district representative or email your College Board Regional Office for further assistance.

Pre-AP.collegeboard.org/professional-learning